

ART AS PROCESS
FQA 2012 ANNUAL CONFERENCE REGISTRATION FORM

Name _____

Address _____

Phone _____ E-mail _____

PLEASE CHECK ALL THAT APPLY:

_____ **\$89 Full conference** fee includes Friday program/concert, overnight, 3 meals (Friday dinner through Saturday lunch), snacks, and 2 workshops on Saturday.

_____ **\$50 Saturday only** conference fee includes lunch, snacks and 2 workshops.

_____ **\$10 Friday Adrian Martinez: Quakers and Native American paintings program/Tom and Marianne Tucker concert/Open Mike** (*Payment at the door.*)

_____ **\$20 Friday dinner & program** (*advance registration must be made for dinner.*)

_____ **\$25 FQA Membership Fee** (*Please include this fee if you are not currently a member, or if your membership renewal is due. FQA membership is not required for the Friday evening events.*)

_____ **Optional Donation** to support others with financial need: \$ _____

Total Amount Enclosed: \$ _____

WORKSHOP PREFERENCES:

(Please indicate 1st and 2nd choice for morning and afternoon workshops)

Morning Workshops

Afternoon Workshops

AM and PM _____ Jack and Sharon Fanning (digital camera)

AM and PM _____ Jules (improv theatre)

AM _____ Liz Gates (working w/ paper) PM _____ Marti Rogers (work
w/ microphones/sound)

AM _____ P. Nute & M. Morrison (clay) PM _____ Jennifer Elam (writing)

Note: For more information about workshops and leaders see page 2 of the current T & S Journal or at www.fqa.quaker.org

I am bringing artwork to exhibit during the conference _____ Yes _____ No

(If yes, please complete the **Intent to Show** form on the back of this page)

Please make your check payable to "FQA" and mail with this form **by September 25** to:
Elke Muller, FQA, c/o Friends Center 1515 Cherry St., PA 19102

**Fellowship of Quakers in the Arts (FQA)
2011 Annual Conference Exhibit**

INTENT TO SHOW FORM

Eligible Work: For this exhibit each FQA member is invited to bring 1 or 2 pieces of original artwork. We will hang all work as long as wall space allows. 2-D work must be framed and/or ready for hanging. 3-D artwork will also be accepted. We will have some table space available, or you may bring your own display pedestal.

Delivery of Work: All artwork must be delivered in person to the Burlington Conference Center on Friday, October 19 between 4:30 and 6:30 pm.

Pick-up of Work: All artwork must be removed from the Burlington Conference Center between 5:00 and 6:00 pm after the artist reception on Saturday, October 20.

Insurance: Artwork(s) will NOT be insured by FQA or The Burlington Conference Center. Artists are urged to insure their own work as neither FQA nor Burlington Conference Center accepts any responsibility for damaged, lost or stolen artwork.

Questions? Call Blair Seitz 610-223-5240 or e-mail blair@blairseitz.com

Name _____

Address: _____ ZIP: _____

E-Mail Address: _____ Phone Number: _____

List the work(s) you intend to show. Please include title, medium and dimensions.

<u>Title</u>	<u>Medium</u>	<u>Dimensions</u>	<u>Price or NFS</u>
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1. _____

2. _____

Bio: Please attach a brief paragraph about yourself. Include a comment about your art; note your hometown, Quaker affiliation, previous exhibits and any special awards.

AGREEMENT: I accept that FQA and Burlington Conference Center assume no liability whatsoever for damage or loss of my artwork

Signature: _____ Date: _____